

A son maître et ami Narcisse Jelenkowsky

Deuxième

SONATE

en mi  
pour

PIANO

composée  
par

Alexandre Glazounov

OP. 75.



Pr.  $\frac{M. 3}{R. 1.05}$

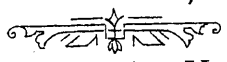
*Transcription pour deux Pianos à quatre mains par Sig. Blumenfeld.*

Pr.  $\frac{M. 9.}{R. 3.15}$

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# Sonate

## I

Alex. Glazounow, Op. 75  
Transcription par Sig. Blumenfeld.

Moderato M. M. ♩ = 84

Piano I

*p*

Piano II

Moderato M. M. ♩ = 84

*p*

I

*mf*

*p*

*cresc.*

II

*cresc.*

I

*mf*

*p*

II

*mf*

*p*

I

II

*cresc.* *f*

*cresc.* *f*

I

II

*ff pesante* *f<sub>3</sub>* *dim.<sub>3</sub>*

*pesante* *ff pesante*

I

II

*p* *dolce*

*dolce* *p*

I

*cresc.* *mf* *dim.*

II

*cresc.* *mf* *dim.*

I

*cresc.* *mf* *p* *cresc.*

II

*cresc.* *mf* *p* *cresc.*

I

*mf*

II

*mf*

*poco più mosso* ♩ = 96

I *cresc.* *rit. poco* *f*

II *cresc.* *rit. poco* *f* *p*

*poco più mosso* ♩ = 96

I

II

I *pp* *p* *cresc.*

II *pp* *p* *cresc.*

I

*f* *passionato*

II

*f*

I

*mf* *p* *cresc.*

II

*mf* *p* *cresc.*

I

*f* *dim.*

II

*f* *dim.*

I

II

*p*

I

II

*f*

I

II

*mf*

Tempo I

II

*dim.*

*p*

*riten.*

Tempo I



*a. tempo*

I

mf

riten.

p

*riten. a tempo* ♩ = 96

I

mf

p

riten. a tempo

mf

p

I

cresc.

f

riten.

cresc.

f

I

II

*mf*

*p*

*più agitato e string.*

I

II

*ff*

*più agitato e string.*

*cresc.*

*ff*

*Allegro animato* ♩ = 132

I

II

*p*

*cresc.*

*Allegro animato* ♩ = 132

*p*

*cresc.*

I

*p*  
*cresc.*

II

*p*  
*cresc.*  
*p*

I

*p*  
*cresc.*

II

*p*  
*cresc.*

I

*p*  
*cresc.*  
*mf*

II

*p*  
*cresc.*  
*mf*

I

*cresc.*

*f*

II

*cresc.*

*f*

I

*f*

*f*

II

*f*

*f*

I

*mf*

*f*

II

*mf*

*f*

I *mf* *f sempre*

II *mf* *p sempre*

I *p cresc.*

II *cresc.*

I *sf* *f*

II *sf* *f*

*rallent* **Tempo I**

*sempre più f* *ff*

System I and II, measures 1-4. Dynamics: *rallent*, *sempre più f*, *ff*. Tempo: **Tempo I**.

*dim.* *p*

System I and II, measures 5-8. Dynamics: *dim.*, *p*.

*p* *cresc.*

System I and II, measures 9-12. Dynamics: *p*, *cresc.*

I

mf p

II

mf p

I

cresc. f

II

cresc. f

I

ff pesante f/dim.

II

pesante ff

I *p*

II *dolce*

I *cresc.* *mf* *dim.*

II *cresc.* *mf* *dim.*

I *cresc.* *mf* *cresc.*

II *cresc.* *mf* *cresc.*



I

II

*mf*

I

II

*cresc.*

*riten. poco*

*f*

*p*

Poco più mosso ♩ = 96

Poco più mosso ♩ = 96

I

II

*s*

I

pp p

II

pp

I

cresc.

II

cresc. f

I

f mf

II

passionato mf

I

II

*p* *cresc.*

I

II

*f* *dim.*

I

II

*p*

I *f*

II *f*

I *dim.* *mf* *a tempo*

II *dim.* *p* *riten.*

I *mf* *a tempo*

II *p* *riten.* *a tempo*

*a tempo*

*riten.* *string. e cresc.*

*a tempo*

*string. e cresc.*

*p*

**Più mosso Allegro** ♩ = 132

*f*

*mf* *f*

I *ff* *calando poco a poco*

II *ff* *calando poco a poco*

I *mf* *a tempo* ♩ = 96 *p*

II *a tempo* ♩ = 96 *p*

I *cresc.* *mf*

II *cresc.* *mf*

Poco più mosso ♩ = 132

I

II

I

II

I

II

# II

## Scherzo

Allegretto M.M. ♩ = 76

Piano I

Piano II

I

II

I

II



I

II

*p*

I

II

*p cresc.*

*f*

I

II

*f*

*ff*

Musical score for the first system, featuring two grand staves labeled I and II. Staff I contains a complex melodic line with many sixteenth notes and slurs. Staff II contains a rhythmic accompaniment with chords and some melodic fragments. Dynamics include 'f' and 'dim.'

Musical score for the second system, featuring two grand staves labeled I and II. Staff I contains a melodic line with many slurs and ties. Staff II contains a rhythmic accompaniment with chords. Dynamics include 'p'.

Musical score for the third system, featuring two grand staves labeled I and II. Staff I contains a melodic line with many slurs and ties. Staff II contains a rhythmic accompaniment with chords. Dynamics include 'p'.

I

II

*p cresc.*

I

II

*f p mf*

I

II

*p mf*

System 1: First system of music. It consists of two staves, I and II. Staff I has a treble clef and contains a melodic line with slurs and ties. Staff II has a bass clef and contains a supporting line. Dynamic markings include *cresc.*, *f*, and *dim.* across the system.

System 2: Second system of music. It consists of two staves, I and II. Staff I has a treble clef and contains a melodic line with slurs and ties. Staff II has a bass clef and contains a supporting line. Dynamic markings include *p* and *V* (accents) across the system.

System 3: Third system of music. It consists of two staves, I and II. Staff I has a treble clef and contains a melodic line with slurs and ties. Staff II has a bass clef and contains a supporting line. Dynamic markings include *p cresc.*, *f*, *m.d.*, and *m.g.* across the system.

*rit. poco* *a tempo*

*mf*

*rit. poco* *a tempo*

*p* *f* *p* *f* *mf* *f* *p* *cresc.*

*p* *f* *p* *f* *mf* *f* *p* *cresc.*

*rall. poco a poco*

*ff* *mf*

*rall. poco a poco*

*mf*

Meno mosso

I *p* *f* *riten.*

II *p* *mf* *riten.*

Tempo I

Poco più mosso ♩ = 96

I *mf*

II *p* *rit.* *mf*

*legato*

I

II

I *dim.* *p* *mf*

II *dim.* *mf*

I

II *legato*

I *dim.* *p* *p*

II *dim.* *p* *mf* 8

I

II

*p*

I

II

*mf*

*dim.*

I

II

*mf*



I

mf p

II

mf p

I

mf

legato

II

mf

I

p cresc. f

II

p cresc. f

I *mf*

II *legato*

I *p cresc.* *f*

II *p cresc.* *f*

I *p cresc.* *f*

II *p cresc.* *f*

I

*p* *cresc.* *f* *dim.*

II

*p* *cresc.* *f* *dim.*

I

*p* *pp*

II

*p* *pp*

I

*dim.*

II

*dim.*

The first system of the musical score consists of two staves, labeled I and II. Both staves are in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. Staff I begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section with a *ritard.* (ritardando) marking, and then returns to piano (*p*). The system concludes with a pianissimo (*pp*) section. Staff II mirrors the dynamics of Staff I, starting with *p*, moving to *mf* with *ritard.*, and then *p*. The final measure of both staves features a triplet of eighth notes.

The second system is marked *Tempo I* and consists of two staves, I and II. Both staves are in a key signature of one flat (F major or D minor) and a 3/4 time signature. Staff I starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section, and then returns to piano (*p*). Staff II also starts with *p*, moves to *mf*, and then back to *p*. The music is characterized by rapid sixteenth-note passages in both hands.

The third system consists of two staves, I and II, in a key signature of one sharp (F# major or C# minor) and a 3/4 time signature. Staff I begins with a mezzo-forte (*mf*) dynamic, followed by two piano (*p*) sections. Staff II also begins with *mf*, followed by two *p* sections. The music continues with intricate sixteenth-note patterns.

I

*cresc.* *f* *dim.* *p*

II

*cresc.* *f* *dim.* *p*

I

*p* *p* *p cresc.*

II

*p* *p* *p cresc.*

I

*f*

II

*f*

I

II

*f* *ff* *f*

I

II

*dim.* *p*

I

II

*p* *p*

First system of musical notation. Staff I (top) contains a complex melodic line with many slurs and accidentals. Staff II (bottom) contains a rhythmic accompaniment with chords and single notes.

Second system of musical notation. Both staves I and II include dynamic markings *p* and *cresc.* (crescendo).

Poco più mosso  $\text{♩} = 96$

Third system of musical notation. The tempo is marked *Poco più mosso* with a quarter note equal to 96. Staff I includes dynamic markings *sf*, *p*, *cresc.*, and *f*. Staff II includes *sf*, *p*, *cresc.*, and *mf*.

I

II

*sf p cresc.*

I

II

*f*

*calando poco a poco*

*dim. poco a poco*

I

II

**Tempo I**

*p*

*mf*

*dim*

**Tempo I**

*p*

*mf*

*dim*

3072



I

II

I

II

I

II

# Finale

*♩ = 108*  
Allegro moderato

Piano I

*f* *p*

*♩ = 108*  
Allegro moderato

Piano II

*f* *p*

I

*mf* *f*

II

*mf* *f*

I

*p* *f*

*♩ = 120*

II

*p*

I

*animando*

*mp* *mf*

II

*animando*

*p* *mf*

The first system of music consists of two grand staves, labeled I and II. Staff I contains two staves (treble and bass clef) with a treble clef. Staff II contains two staves (bass and treble clef) with a bass clef. The music is in a key with one sharp (F#) and a 2/4 time signature. The tempo is marked *animando*. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

*Piu mosso* ♩ = 144

I

*sf* *mf* *cresc.*

II

*Piu mosso* ♩ = 144

*sf* *cresc.*

The second system of music consists of two grand staves, labeled I and II. Staff I contains two staves (treble and bass clef) with a treble clef. Staff II contains two staves (treble and bass clef) with a treble clef. The tempo is marked *Piu mosso* with a metronome marking of ♩ = 144. Dynamic markings include *sf* (sforzando), *mf* (mezzo-forte), and *cresc.* (crescendo).

I

*sf ff*

II

*sf ff*

The third system of music consists of two grand staves, labeled I and II. Staff I contains two staves (treble and bass clef) with a treble clef. Staff II contains two staves (bass and treble clef) with a bass clef. The music is in a key with one sharp (F#) and a 2/4 time signature. Dynamic markings include *sf* (sforzando) and *ff* (fortissimo).

Sostenuto e pesante ♩ = 120

I

Sostenuto e pesante ♩ = 120

II

I

I

I

II

*cresc.*

*cresc.*

I

II

*mf*

*cresc.*

*f*

*cresc.*

*f*

I

II

*animando*

*mf*

*mf*

*cresc.*

*animando*

*sf*

*cresc.*

*♩ = 144*

I *ff* *dim.* *p cresc.* *ff riten.*

II *ff* *dim.* *p*

I *a tempo* *p* *cresc.*

II *a tempo* *ff riten.* *p* *cresc.*

I *mf* *f*

II *f*

I *rallent.* *dim.* *a tempo*

II *rallent.* *p* *a tempo*

I *cresc. poco*

II *cresc. poco*

I *mf* *p*

II *mf* *p*

Musical score for two staves, I and II. Staff I contains a melodic line with a dotted line and the number '8' above it, indicating an octave. Dynamics include *cresc.* and *mf*. Staff II contains a supporting line with *cresc.* and *mf* dynamics.

Più mosso ♩ = 144

Musical score for two staves, I and II, marked *Più mosso* with a tempo of ♩ = 144. Staff I features a melodic line with dynamics *f* and *cresc.*. Staff II features a supporting line with dynamics *f* and *cresc.*.

Più sostenuto

Musical score for two staves, I and II, marked *Più sostenuto*. Staff I features a melodic line with dynamics *cresc.* and *f*. Staff II features a supporting line with dynamics *cresc.* and *f*. The score concludes with a fermata on the final notes of both staves.



I

Tempo I ♩ = 108

II

Tempo I ♩ = 108

I

*p* *cresc.*

II

I

*mf*

II

*mf* *f*

I *p* *marc. poco*

I

I *p* *mf*

II *marc. poco* *p*

I

*f marcato*

II

*marcato*

*f*

I

Più mosso

*cresc.*

II

Più mosso

*cresc.*

I

Sostenuto e pesante  $\text{♩} = 120$

*sf ff*

*f*

II

Sostenuto e pesante  $\text{♩} = 120$

*sf ff*

*f*

I



II

*sf* *p* *p* *cresc.*


I



II

*mf* *p*

I



II

*p* *cresc.*

I

8

*mf* *cresc.* *f*

II

*mf* *cresc.* *f*

I

*sf* *mf* *animando*

II

*sf* *mf* *animando*

8

I

*dim.* *p* *rall. poco a poco* *a tempo*

II

*dim.* *p cresc.* *rall. poco a poco*

*♩ = 144*

8

I

*ff ritard.*

*f*

II

*p*

I

Tempo I ♩ = 108

*p*

II

Tempo I ♩ = 108

I

II

*p*

I

II

I

II

I

II

I *animando* *a tempo*  
*mf* *f* *p*

II *animando*  
*f* *p*

*♩ = 132*  
*Poco più mosso*

I *animando*  
*mf* *p*

II *animando*  
*mf* *p*

I *cresc.*

II *cresc.*



I

*sf mf cresc.*

II

I

*f p*

II

I

*ritard. poco p a tempo*

II

System 1: First system of music. It consists of two grand staves, labeled I and II. Staff I contains two treble clefs with various melodic lines and slurs. Staff II contains two bass clefs with accompaniment. A *cresc.* marking is present in the middle of the system. There are some 'x' marks above notes in the upper right.

System 2: Second system of music. It consists of two grand staves, labeled I and II. Staff I has a dynamic marking of *f* and a *cresc.* marking. Staff II also has a dynamic marking of *f* and a *cresc.* marking. There are 'x' marks above notes in the right half of the system.

System 3: Third system of music. It consists of two grand staves, labeled I and II. Staff I has a dynamic marking of *ff* and an *8* marking above a slur. Staff II has a dynamic marking of *ff*. The system concludes with a *sf* dynamic marking and a *ppp* marking below the staff.